

RESUME

NAME : SURESH BHAGAWANTRAO BIJAWE

FATHER'S NAME : BHAGAWANT P.BIJAWE

RESIDENTIAL ADDRESS : Plot No. 33, New Krishnarpan Colony,
Ganesh Vihar No. 2 Amravati 444601

PERMANET ADDRESS : Plot No. 33, New Krishnarpan Colony,
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CONTACT NUMBER : 07798060972

EDUCATIONAL QUALIFICATION :

Educational Qualification	Board/ University	Year of Passing	Specialization	Percentage	Division
H.S.S.C.	NAGPUR	1985	Arts	58.33	Second
B.A.	AMRAVATI	1988	Arts	48.00	Second
M.A.	AMRAVATI	1991	English Literature	56.75	Second

MASTER OF PHILOSOPHY :

Complete degree of Master of Philosophy from Sant Gadge Baba Amravati University, Amravati in Year 1994.

DOCTOR OF PHILOSOPHY :

Awarded degree of Doctor of Philosophy by Sant Gadge Baba Amravati University, Amravati in Year 2011 under the guidance of Dr.Ashwinikumar Vishnu.

ORGANIZATION OF NATIONAL LEVEL SEMINAR :

Applied for UGC-Sponsored National level seminar on topic entitled, "The image of Woman in Indian Women Writings in English in the Post-Independence period". The project granted by UGC Vide Letter No.F.No.24-2172/10 (WRO) On dated 03 May 2011. The department is in process of organizing the seminar in the year 2011.

WORK EXPERIENCE :

1. Worked as Programme Officer at Blood Donation Camp for Earthquake affected organized by Gadge Baba Rugna Seva Sangh, Morshi on 25 January 2001.
2. Worked as Supervisor in the Home to Home Child Labour Survey conducted from 15th December 2001 to 15th January 2002 by Child Labour Rehabilitation Project Society, Amravati.
3. Worked as Programme Officer at Blood Donation Camp organized by Jaideva Krida Sanskritik Bahuuddeshiya Mandal, Morshi on 19 December 2004.
4. Awarded Certificate of Appreciation for rendering services at Voluntary Blood Donation Camp by Govn.Medical College and Hospital, Nagpur on 09-08-2005.
5. Worked as NSS Programme Officer at Bharatiya Mahavidyalaya, Morshi from 01 April 2004 to 31 March 2007.
6. Appointed as NAAC Coordinator of Bharatiya Mahavidyalaya, Morshi from November 2007 to December 2009.
7. Worked as Co-Officer In-Charge for University Examination of S.G.B.A. University, Amravati held at R.R.Lahoti Mahavidyalaya, Morshi from 27-10-2009 to 14-10-2009.
8. Worked as officer In-Charge of University Examination in the year 2010-11.
9. Worked as Officer In-Charge of University Examination in the year 2011-12.
10. Worked as External Examiner For S.G.B.A. University, Amravati for Functional English Practical Examination at Jijamata Mahavidyalaya, Buldana in the year 2005.
11. Worked as External Examiner For S.G.B.A. University, Amravati for Functional English Practical Examination at Gadge Maharaj Mahavidyalaya, Murtizapur in year 2005.

12. Worked as External Examiner For S.G.B.A. University, Amravati for Functional English Practical Examination at Mahatma Fule Arts, Commerce & Sitaramji Chaudhari Science Mahavidyalaya, Warud in the year 2008.
13. Worked as Member of panel for selection of Asstt.Profession in English at Smt.K.L.College, Amravati on 09-06-2010.
14. Worked as Valuer for S.G.B.A. University, Amravati examinations of B.Com.I Compulsory English during 05-12-2000 to 06-12-2000.
15. Worked as Paper Setter for S.G.B.A. University, Amravati, Examinations of B.A.II Functional English in the year 2009-10.
16. Working presently as “In-Charge Librarian” at Bharatiya Mahavidyalaya, Morshi from 10-12-2009 to 03.10.2011
17. Worked as Member of Local Management Committee of Bharatiya Mahavidyalaya, Morshi from 01-05-2010 to 30-04-2015.
18. Worked as Member of Internal Quality Assurance Committee of Bharatiya Mahavidyalaya, Morshi.
19. Working as Coordinator of UGC Scheme “Enhancement of Initiative for competence building in college” from 2010-11.
20. Worked as “Subject Expert” in the interview committee for the recruitment of Asstt.Professor in English at Mahila Mahavidyalaya, Amravati on 19-11-2011.
21. Worked as paper setter for S.G.B.A. University, Amravati, examinations of B.A.III English Litterature in the year 2015-16.
22. Worked as paper setter for S.G.B.A. University, Amravati, examinations of B.A.I Sem. I Functional English in the year 2017-18.
23. Worked as paper setter for S.G.B.A. University, Amravati, examinations of B.A.I Old Pattern Functional English in the year 2018-19.
24. Worked as paper setter for S.G.B.A. University, Amravati, examinations of B.A.III Sem. V Functional English in the year 2018-19.

25. Attended meeting of Placement Committee as a Member at Radhadevi Goenka College for Women, Akola (Dt.29/06/2018)
- 26 . Attended meeting of placement committee as a member at G. S. Tompe Mahavidyalaya, Chnadur Bazar, Dist Amravati.

REFRESHER COURSES ATTENDED :

Refresher course :

1. Attended refresher course conducted by A.S.C.R.T.M Nagpur University, Nagpur held from 14-11-1996 to 07-12-1996.
2. Attended refresher course conducted by A.S.C.R.T.M Nagpur University, Nagpur held from 22-07-1997 to 14-08-1997.
3. Attended refresher course conducted by A.S.C. Goa University, Goa held from 12-08-2004 to 01-09-2004 and achieved "A" Grade.
4. Attended refresher course conducted by A.S.C. Sambalpur University, Sambalpur held from 17-03-2009 to 06-04-2009 and achieved "A" Grade with Certificate of Merit.

NSS Orientation/Refresher course :

1. Attended NSS Orientation Course organized by NSS Training and Orientation Center, Ahmednagar College, Ahmednagar on 09-18 October 2000.
2. Attended refresher course on special theme of "Consumers" Movement and NSS" organized by NSS Training and Orientation Center, Ahmednagar College, Ahmednagar held at Aurangabad on 21-25 March 2001.
3. Attended refresher course on special theme of "Youth for Jalsavardhan" organized by NSS Training and Orientation Center, Ahmednagar College, Ahmednagar on 17-21 March 2002.
4. Attended refresher course on special theme of "Special Camping Programme", "Documentation in NSS" organized by NSS Training and

Orientation Center, Ahmednagar held at Mahabaleshwar on 27-31 March 2004.

5. Attended refresher course on special theme of “Life skills for adolescents”, “Water literacy” organized by NSS Training and Orientation Center, Ahmednagar college, Ahmednagar on 26-30 March 2005.

NSS Workshops :

1. Attended Two-Day workshop for Programme Officers and Group Leaders of Amravati District held at S.G.B.A. University, Amravati on 27-28 October 2004.
2. Attended Two-Day workshop for Regional Coordinators Programme Officers and Group Leaders of Amravati District held at R.D.I.K.College, Badnera on 06-07 October 2005.
3. Attended State Level Leadership Development Camp organized by Guide Social Sanstha held at Bodna, Dist. Amravati on 11th January 2005.

Book Publication:

1. The Struggle and Suffering of Women in the Major Novels of Mulk Raj Anand., Adhar Social Research And Development Training Institute, Amravati.
2. Treatment of the Down-Trodden in the Major Novels of Mulk Raj Anand, Published by Adhar Social Research And Development Training Institute, Amravati.

Research Papers Publication in Journal:

1. A study of protagonist in the Virginia Woolf,s Novel ‘To The Lighthouse’ **Ajanta** an International Multidisciplinary Quarterly Research Journal Volume–1 Issue –I (Jan. to March 2012) .
2. New Trends in Teaching of English Literature, English Language and English Subject- An Appraisal **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-I, Issue-I (June to Nov. 2012).

3. A Study of Concept of New Womaen / Superman **Vison** Research Journal for English Language and Literature (Oct.2012 to March 2013)
4. Minority is a Play Thing: Rushdie's Midnight's Children **Ideal** an International Multidisciplinary Half - yearly Research Journal Volume-I Issue-I (Sept. to Feb.2012-13)
5. English as a Third Language in India **Galaxy Link** An International Multidisciplinary Half - yearly Research Journal Volume-I Issue-I part II (Nov. to April. 2012-13)
6. New Triends in Teaching of English Literature,English Language and English Subject-An App Page raisal **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-I,Issue-I (Jun. to Nov.2012)
7. A Study protagonist in the Virginia Woolf's Novel 'To the lighthouse' **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume-I Issue -I (Jan. to March 2012)
8. The Suffering of woman in the Mejour Novels of Mulik Raj Anand 'Research Nebula' – An International Refered Journal in Arts, Commerce ,Education and Social Science. Valume-III. Issue-I, (April 2014)
9. The Big Heart Some Observations **Universal -Research Analysis** (Sept. 2013 to Feb. 2014)
10. Nomenity to Entity – Self Discovery of Woman Protagonists in Shashi Deshapande's That Long Silence And Anita Desai's Ladies Coupe **Vision Research Journal for English Language and Literature** (April 2013 to Sept. 2013)
11. A Women Inter Life As Depicated in Shashi Deshapande's A matter of Time **Vision Research Review** (Dec. 2013 to May 2014)
12. George Bernard Show – The Social Retormer and the Iconoclast of Contemporary Society **Interlink Research Analysis** (Jan. 2014 to Jun 2014)

13. Struggle of the self in Kamada Markandaya's A Handful of Rice **Interlink Research Analysis** (Jan. 2014 to Jun. 2014)
14. Communication Skill in Skill Development **Genius** an International Multidisciplinary Half - yearly Research, Vol. – I, Issu. II (FEB. to JUL. 2013)
15. English Language is Becoming the Future of Youngistan **Galaxy Link** An International Multidisciplinary Half - yearly Research Journal Volume-I Issue-II (May to Oct. 2013)
16. Equality to Women is Unspoken Theme of "The Thousand Faces of Night" by Githa Hariharan **Galaxy Link** An International Multidisciplinary Half - yearly Research Journal Volume-II Issue-I (Nov to Apr. 2013-14)
17. Contribution of Writers in Elevating 'Feminism' in India **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-II, Issue-II (Des. to May. 2013-14)
18. Humanism in the Novels of Mulak Raj Anand **Navjyot** Vol.-III/ Issue-I (March 2014)
19. Women Empowerment under Constitutional Provision **Genius** An International Multidisciplinary Half - yearly Research, Vol. – III, Issu. I (Aug. to Jan. 2014-15).
20. Concern for Human Relationships in the Poetry of A. K. Ramanujan **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume–III Issue –IV (Jan. to March 2016).
21. Partrayal of the Newly Emering Middle Class Working Woman in India in the Novels of Mulk Raj Anand ,Bhabhani Bhattacharay's and kamala markandandeyas **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume–V Issue –I (Jan. to March 2016)
22. The Problem of Economic Exploitation of the poor as depicted in the Novels 'Two Leaves and a Bud' by Muil Raj Anand **Galaxy Link** An International Multidisciplinary Half - yearly Research Journal Volume-III Issue-II (May to Oct. 2015)
23. The Miserable Plight of the Unfortunate victims as delineated in the Novels

- Mulk Raj Anand **Genius** An International Multidisciplinary Half - yearly Research, Vol. – IV, Issue. I (Aug. to Jan.2015-16)
24. Reflection of Indian Struggle for Independence in the Novels Of Mulk Raj Anand **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-IV,Issue-II (Des. to May. 2015-16)
 25. Reflection of Humanistic outlook in the Novel ‘untouchable’ by Mulk Raj Anand **Ideal** An International Multidisciplinary Half - yearly Research Journal Vol -IV Issue-I (Sept. to Feb. 2015-16)
 26. Status of Women in India **Ideal** An International Multidisciplinary Half - yearly Research Journal Volume-III Issue-II Part II(Mar. to Aug. 2015)
 27. Myths in the Novels of Anita Desai **Galaxy Link** An International Multidisciplinary Half - yearly Research Journal Volume-III Issue-II (May to Oct. 2015)
 28. From the Local to Global through Translation: A Reading of Ambai’s “ In a Forest, A Deer” **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-IV,Issue-II (June. to Nov. 2015)
 29. Glimpses of the woman Role in the Freedom Movement in the Novels of Raja Roo’s Kantapura and Bhabhans Bhattacharya’s Shadow From Ladakh **Genius** An International Multidisciplinary Half - yearly Research (Feb. to July 2016)
 30. Delineation of Faculty Education System in Malk Raj Anand Novel Lament On the Death of Master of Arts. **Ideal** An International Multidisciplinary Half - yearly Research Journal Voiume-IV Issue-II (March to Aug. 2016)
 31. The Image of the Grandmother and her Relations with her Children in the novels of R,K.Narayan’s Swami and Friends.The Darak Room, Waiting for Mahatma and The Guide. **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume–V Issue –III (July to Sept. 2016)
 32. Delination of mother Image in the Novels of in Malk Raj Anand’s, Coolies, The Sward and The Sickle Novel’s The Financial Expert. **Galaxy Link** An

- International Multidisciplinary Half - yearly Research Journal Volume-IV Issue-II (May to Oct. 2016)
33. Faculty Education System : Failureness of Education as described in the novel of Mulk Raj Anand, Lament on the Death of A Master of Arts. **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-V ,Issue-I (Jan. to Nov.2016)
 34. Mulk Raj Anand's Satirical Attack on Fakepriests in his Major Novels. **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume VI, Issue I (Jan. to March 2017)
 35. Role of Media in Skill Development **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume-V, Issue -II (Apr. to June 2016)
 36. Women Empowerment in Recent Era **Galaxy Link** An International Multidisciplinary Half - yearly Research Journal Volume-V Issue-I part II (Nov. to Apr. 2016-2017)
 37. Skill Development in Higher Education: Trends and Issue **Ideal** An International Multidisciplinary Half - yearly Research Journal Volume-V Issue-I (Sept. to Feb. 2016-2017)
 38. Portrayal of Mother-Son Relationship in Mulk Raj Anand's Major Novels **Genius** An International Multidisciplinary Half - yearly Research, Vol. - V, Issu. II (Feb. to July 2017)
 39. Mulk Raj Anand's Satirical Attack on so -called Religious Practices **Genius** An International Multidisciplinary Half - yearly Research, Vol. - V, Issue. I (Aug. to Jan. 2017)
 40. Portrayal of Qutdated Education System in Mulk Raj Anand's Novels Lament on The Death of a Master of Arts. **Ideal** An International Multidisciplinary Half - yearly Research Journal Volume-V Issue-II (March to Aug. 2017)
 41. Portrayal of Mother-Child Image in The Novels of Bhabhani Bhattacharya **Galaxy Link** An International Multidisciplinary Half - yearly Research

- Journal Volume-V Issue-II (May to Oct. 2017)
42. Portrayal of Widow as Delineated by Mulk Raj Anand in his Major Novels. **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-VI, Issue-I (Jun. to Nov.2017)
 43. Raja Roo's Envisions the Matrishakti or Mother Principle in his Novels. **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume-VI Issue-III (July to Sept. 2017)
 44. 'Realistic Portrayal of the Image of the Dancing girl or the Prostitute' in the Novels of Mulk Raj Anand, R.K.Narayan, Khushwant Singh and Manohar Malgaonkar. **Genius** An International Multidisciplinary Half - yearly Research, Vol. - VI, issue. I Aug. to Jan. 2017-18)
 45. The Image of Mother -In -Law in Mulk Raj Anand's novel The old Woman and the Cow. **Ideal** an International Multidisciplinary Half - yearly Research Journal Volume-VI Issue-I (Sept. to Feb.2017-18)
 46. Humanistic Approach in the Novels of Nayantara Sahgal **Printing Area** An International Multidisciplinary Research Journal Volume-I Issue-28 (April 2017)
 47. Aspect of Dissatisfaction of Human Psyche in the Novels of Nayantara Sahgal , 'This time of morning, Strom in Chandigarh' and 'The Day of Shadow'. **Vidyawatra** An International Multidisciplinary Research Journal Volume-I Issue-18 (April to Jun.2017)
 48. Nayantara Sahgal: Writer with Feminist Concern **Printing Area** An International Multidisciplinary Research Journal Volume-I Issue-31(July 2017)
 49. Portrayal of Gandian Influence in the Major Novel Of Nayantara Sahgal **Vidyawatra** An International Multidisciplinary Research Journal Volume-05 Issue-19 (July to Sept. 2017)
 50. The Positive Attitude of the Indian Psyche in Nayantara Sahgal's Novel Strom in Chandigarh. **Printing Area** An International Multidisciplinary Research Journal Volume-I Issue-33 (Sept. 2017)

51. The Theme of the Quest for Freedom in the Novel's of Nayantara Sahgal. **Printing Area** An International Multidisciplinary Research Journal Volume-I Issue-34(Oct. 2017)
52. The Realistic Portrayal of the Feeling of a Girl in the Novel of Nayantara Sahgal. **Vidyawatra** An International Multidisciplinary Research Journal Volume-01 Issue-20 (Oct. to Dec. 2017)
53. Findings of Total Fusion of Mulk Raj Anand's Social Preoccupations and Artistic Concerns in his Novels 'Untouchable' by Mulk Raj Anand **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume-VII Issue -I (Jan. to March 2018)
54. Analysis and Illustration of Religion Base Social Exploitation in the novels 'Untouchable' by Mulk Raj Anand **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume-VI Issue -IV (Oct. to Dec. 2017)
55. Depiction of the Life of the 'Untouchable' in the Novel 'Untouchable' by Mulk Raj Anand **Royal** An International Multidisciplinary Half - yearly Research Journal Volume-VI, Issue-II (Dec. to May.2017-18)
56. Depiction of a Tale About the Pitiabale Lot of the Peasants in the novels of Mulk Raj Anand **Galaxy Link** An International Multidisciplinary Half - yearly Research Journal Volume-VI Issue-I (Nov. to April. 2017-18)
57. The Image of Woman in the early Indo-Anglian Fiction **Printing Area** An International Multidisciplinary Research Journal Volume-07 Issue-41 (May 2018)
58. Women's Emergence in Society in the Writings of Indo-Anglian Novelists **Ideal** An International Multidisciplinary Half - yearly Research Journal Volume-VI Issue-II (March to Aug. 2018)
59. Portrayal of the Suffering of girl in Novels of Mulk Raj Anand, R.K. Narayan and Bhambhani Bhattacharya. **Ajant** an International Multidisciplinary Quarterly Research Journal Volume-VII Issue -II Part - II (April to June 2018)

60. Dr.Ambeddkar's Vision of Empowerment of Woman. **Vidyawatra** An International Multydiscipli-nary Research Journal Volume-01 Special Issue-Samiksha (March 2018)
61. The Plight of Woman from Indignity to Individuation-Woman in Indo-Anglian Novels. **Vidyawatra** An International Multidisciplinary Research Journal Volume-01 Special Issue-Samiksha (April 2018)
62. Depiction of Politico-Economic Exploitation of the Peasants in the Novels Of Mulk Raj Anand **Ajanta** An International Multidisciplinary Quarterly Research Journal Volume–VII Issue –III (July to Sept.2018) Part –IV
63. Projection of Mulk Raj Anands Views of the Treatment Meted out to the downtrodden by the Society in his Novels **Ajanta** an International Multidisciplinary Quarterly Research Journal Volume–VII Issue –IV(Oct. to Des. 2018) Part -VI .
64. Mulk Raj Anand as a Crusader Against Injustice of Every Type of Exploitation Research Journey Multidisciplinary International E-Reserch Journal Sep 2019 Special Issue - CXCXV

PAPER PRESENTATION AND ATTENDANCE AT CONFERENCES AND SEMINARS:

1. Attended Workshop on Revised U.G.C. Syllabi in English held at Amravati University Campus on 08-09 August 2003.
2. Attended NAAC Sponsored State Level Seminar on “The Role of Internal Quality Assurance Cell in Reaccreditation” organized by Shri. Shivaji College, Parbhani on 15-16 February 2008.
3. Attended UGC Sponsored National Conference on Indian Literature in English “Criticism at Crossroads: The State of Critical Approaches for Evaluating the Works and forms of Indiana Literature in English” organized by K.N.College, Karanja (Lad) on 03-04 January 2009.

4. Attended NAAC Sponsored Two-Day State Level Workshop on “Importance of Innovation Practices in Higher Education” organized by Smt.K.L.Collge, Amravati on 10-11 January 2009.
5. Attended Two-Day UGC Sponsored National Seminar on “Postcolonial Indian English Literature” organized by Nabira Mahavidyalaya, Katol on 06-07 February 2009.
6. Attended NAAC Sponsored State Level Workshop on the theme of “Accreditation: Systematic Approach Towards Report Writing Under New Methodology” organized by Shri.Shivaji Science College, Amravati on 02-03 January 2010.
7. Attended One-Day Colloquium on “Gazetteer : Importance and Utility” organized by S.G.B.A. University, Amravati in collaboration with Gazetteer Department, Maharashtra Govetnment on 27 September 2010.
8. Attended Workshop on Academic Performance Indicator (API) System held at U.G. C.A.S.C.S.G.B. Amravati University, campus on 23rd June 2011.
9. Paper presentation at National Seminar on topic entitled, “Teaching of English & Traditional Grammar at Undergraduate Level” organized by New Arts, Commerce and Science College, Wardha on 02 September 2011.
10. Attended UGC Sponsored State Level Seminar On “The Communicative Aspect of English” organized by Mahatma Jyotiba Fule Mahavidyalaya, Amravati in collaboration with S.G.B.A. University, Amravati 25 January 2011.
11. Attended UGC Sponsored National Level Interdisciplinary Conference on “Human Rights: Concept and Issues” organized by G.S. Tompe Arts, Commerce and Science College, Chandur Bazar Dist.Amravati on 11-12 January 2012.
12. Attended UGC Sponsored International Conference on “Dr.Babasaheb Ambedkar’s Buddhism and its emancipator potential” organized by Dr.Babasaheb Ambedkar’s Studies Center, Shri.Shivaji College Arts, Commerce and Science, Akola held on 27-28 January 2012.

13. Presented paper at UGC Sponsored One-Day National Seminar in English on “Cross-cultural Interaction in the Novels of Ruth Pravar Jhabwala” organized by Ambedkar Mahavidyalaya, Amravati on 27-02-2012.
14. Presented paper at UGC Sponsored Two-Day International Interdisciplinary Conference on “Human Right: Implications and Complications” Organized by Takshashila Mahavidyalaya, Amravati on 16 & 17-03-2012.
15. Presented paper at National Symposium on “Humanism in Indian English, Hindi and Marathi Literature” organized by Bhusawal Arts, Science and P.O.Nahata Commerce College, Bhusawal on 29-03-2012.
16. Presented paper at UGC Sponsored one day National Seminar on “Technique of Teaching – Learning Processing English Language in Rural Area” The Role of Mother tongue in the Teaching of English Organized by L.M.M. Arts Commerce and Ashok Science College, Chandur Railway, Distt. Amravati on 17 th Sept. 2012
17. Presented paper at UGC Sponsored one day Interdisciplinary National Conference on Contribution of Woman in Indian Arts and Culture (CWIAC-2012) Organized by Seth Kesarimal Porwal College, Kamptee, Distt. Nagpur(M.S.) Changes in the Status and Role of Woman as A Housewife on 29 th Dec. 2012
18. Attended 4th National Seminar on “Indian Culture in Life and Work of Mahatma Gandhi” organized by D. C. P. E. Amravati on 21-22 February 2014
19. Attended National Conference on “Academic and Administrative Audit of Higher Education Institution” organized by Shri Shivaji Science College, Amravati on 09-10 December 2016
20. Attended University level One-Day Workshop on “SGBAU’S new PhD Ordinance and Research Awareness” organized by Computer Society of India Amravati on 27 December 2016
21. Interdisciplinary International Conference on “Gandism: Past, Present and Future” organized by Gandhi Study Center, New Arts, Commerce and

Science, College, Wardha on 03-04 February 2017

22. Presented paper at One Day National Level Conference on 'The Humanism in Indian English Literature' The Artist As Humanist organized by Bharatiya Mahavidhyalaya ,Morshi, Dist. Amravati on 24th Feb. 2018
23. Presented paper at One Day Interdisciplinary International UGC Sponsored Conference on 'Beyond Boundries,Gandhian Vision in the age of Globalization' Gandhian Educational Philoshophy ,Gandhi an Innovation and Practices in Education. Organized by Mahatma Gandhi Antarashtriya Hindi Viswavidhyalaya, Wardha (M.S.) And Ghandhi Study Center New Arts ,Commerce And Science College, Wardha (M.S.) On 24 th March 2018.
24. Attended One Day State Level Symposium on 'Research Supervisor under New Guidelines: Duties and Role' Organized by P.G. Department of Economics, Govt. V.I.S.H.,Amravati & S.G.B.A.University Shikshan Manch (Dt.5 th April 2019)
25. Attended One Day Workshop on 'INTELLECTUAL PROPERTY RIGHTS' Oraganized by Shri R.R.Lahoti Mahavidyalaya, Morshi Dist.- Amravati. (Dt.23 th April 2019)